

## Painting from Life (Emphasis on Drapery & Folds) | Self-Study *Supply Lists*

- Students may work in oil, gouache or digitally.
- Canvases up to 16 x 20
- Palettes and paint boxes to store extra unused paint
- Palette for color theory if you want to learn this specific theory developed by Sorolla and the Valencia Art Academy: Titanium White, Cad Yellow Pale, Cad Yellow Orange, Cad Red Light, Alizarin Crimson, Red Rose Deep, Ultramarine Blue, Cerulean Blue, Viridian Green, Ivory Black.

If you want to limit this palette due to cost, get white, black, yellow pale and yellow ochre, red light and alizarin and ultramarine blue

- Brushes - Filberts and Flats, ¼ inch to ½ inch a few each bristles, and a few sable filberts to blend with, ¼ inch each and a sable round for drawing
- Gamsol Turp with a glass jar or paint can to put it in
- Rags or paper towels to clean up with
- Plastic bag or trash bag to clean up mess at your own easel
- Palette Knife for mixing paint
- Digitally students need Photoshop and a Wacom Tablet