Portrait Painting From Life | Self Study Supply List

Oil Paint

- Titanium White
- Naples Yellow (optional)
- Cadmium Yellow
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Light
- Terra Rosa
- Transparent Red Oxide
- Raw Umber
- Quinacridone Violet
- Ultramarine Blue
- Pthalo Green
- Ivory Black
- Smooth Weave Linen or Cotton, Oil or Acrylic Primed 12 x 16 (or what suits you)
- Wooden Palette
- Palette Knife
- A Palette Cup
- Walnut Oil
- Rags or Paper Towels
- Brush Basin/Cleaner
- Odorless Mineral Spirits
- Mahl Stick
- A Small Hand Held Mirror

Brushes:

I prefer a selection of filberts in both hog bristle and sable (or soft synthetic) in numbers 1 through 10. A few very small rounds for detail work are also recommended.

Some brands I have used and recommend are:

Sable or soft synthetic:

Trekell Legion Synthetic Mongoose

Trekell Red Sable

Rosemary & Co. Eclipse (synthetic) – I prefer the long filberts

Rosemary & Co. Pure Red Sable

Robert Simmons Sapphire (sable/synthetic blend)

Chungking Hog Bristle:

Trekell Hog Bristle

Robert Simmons Signet Series



